

PRESS RELEASE

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JEFF TALMAN – WHITE SOUND DOWN

The sound of snow falling in the Bavarian Forest

Waldmünchen – Fürth im Wald, Germany – New York sound artist Jeff Talman's new installation in the Bavarian Forest explores the hushed sounds of falling snow as its only sound source.

In January 2006 Talman recorded the sound of fall snowing in this mountainous region, which features the contiguous Bavarian and Bohemian Forests. Spectral analysis revealed the layers of sonic events in the recording. Talman interpreted this data and then further isolated the fundamental characteristics of the sound to produce a sonic essence of snow falling.

This distillation of the sound of snow falling then became the source for Talman's sound composition presented as an installation. Five loudspeakers poised in trees near the juncture of six trails through the forest, provide a surrounding blanket of sound. The snow-muted quiet of the forest provides an ideal backdrop for the installation, which reflexively issues a rarified sense of the sounds that occurred as the forest received its coat of white. Talman situated the installation at the crossing of numerous trails so that cross-country skiers could experience the installation from different aspects.



WHITE SOUND DOWN

Gibacht, Waldmünchen – Fürth im Wald, Loipen Zentrum

December 28 – January 6, 2008

The artist will be present December 28 from 13:00 – 17:00

International artist Jeff Talman has created installations in Cathedral Square, Cologne, Germany, in the Bavarian Forest at Einsiedlerfelsen, Pucher, for St. James Cathedral, Chicago; the MIT Media Lab, The Kitchen, bitforms, Eyebeam, and many others. His unique achievement is reflexive resonance, in which the ambient resonance of an installation site becomes its sound source. A winner of the 2006 Guggenheim Foundation Fellowship in Sound Art, Jeff Talman lives and works in New York City. For more information: www.jefftalman.com

WHITE SOUND DOWN is presented by the Kulturverein Bayerischer Wald e.V. with further support from the John S. Guggenheim Foundation, the Voithenberg Foundation, Berghof Gibacht and Ski Club, Furth im Wald.