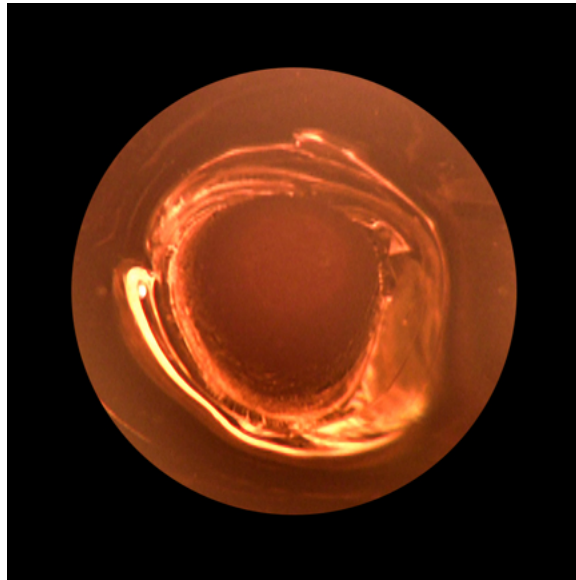


## **SILICAPHONICS-14 (2013)**

Jeff Talman installation at Marc Straus Gallery, NYC



*Silicaphonics-14, video still*

A video projection of a perpetually rotating molten glass sphere illuminates a sandblasted glass form. A unique color cycle progresses as the sphere cools from 2,400° F. Video spills past the form creating a halo on a sand pile.

Resonant frequencies extracted from the sound of glass when struck like a bell fuel the composed multi-channel sound field. Beyond a reverie on the elemental, *Silicaphonics-14* engages transformations of matter from the primal to the artisanal to the sophisticated, including the glass projector lens and silicon chips that make the installation possible. The number 14 in the title refers to the atomic number of the element silicon.

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Opening: Sunday, September 8, 6-8 PM

Exhibition: September 8 - 29, 2013

With paintings of Antonio Santin and master prints of Johns, Lichtenstein and Stella

Marc Straus Gallery, 299 Grand Street, NYC

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International artist Jeff Talman has realized sound installations in Cathedral Square-Cologne, St. James Cathedral-Chicago, the MIT Media Lab, Eyebeam, The Kitchen and deep inside the Bavarian Forest. He is the recipient of numerous awards and residencies including a Guggenheim Foundation Fellowship in Sound Art, a NYFA Fellowship in Computer Art, Yaddo, MacDowell Colony, the Künstlerhaus Krems and the Künstlerhaus Schwandorf. In 2014 Talman will mount *Moments from the Sun* at the Rothko Chapel in Houston in collaboration with NASA astrophysicist Dr. Daniel Huber. [www.jefftalman.com](http://www.jefftalman.com)